

Jef Canter

AEA - SAG/AFTRA



ADUNNI ROSE TALENT AGENCY

Height: 5'9" Current Weight: 225
Vocal Range: Bari-Tenor

Agent: Shirley Faison
Phone: 929-579-0900
Email: AdunniRoseTalent@gmail.com

FILM / TELEVISION / NEW MEDIA

| | | |
|------------------------------------|------------|--|
| BULL | RECURRING | CBS |
| Echoes of Coventry (Video Podcast) | HOST | Dir. Tal Kissos / Tal Tale Productions |
| Soon By You | CO STAR | Dir. Leah Gottfried |
| Puppet Seizure | SUPPORTING | Dir. Merissa Marin |
| Parking Garage | LEAD | FSU Film School-Thesis / Justin Lazernik |

THEATER – INTERNATIONAL & NATIONAL TOURS

| | | |
|---------------------|------------|--|
| Henry Box Brown* | SUPPORTING | CTC / Edinburgh Fringe Festival / Ben Harney |
| Peter Pan: The Show | Mr. Smee | Three Sixty° Productions / Ben Harrison |

*Broadway Development Option

OFF BROADWAY & NEW YORK THEATER

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| Bliss Street (<i>World Premiere</i>) | LEAD | Theatre For The New City / Lissa Moira |
| Who Murdered Love? | LEAD | Theatre For The New City / Lissa Moira |
| Indians | SUPPORTING | Metropolitan Playhouse / Alex Roe |
| Fictitious | SUPPORTING | Sound Bites 3.0 / Jonathan Cerullo |
| Stand Tall: A Rock Musical | LEAD | New York Musical Theatre Festival / Simon Greiff |
| Blood Moon | SUPPORTING | WorkShop Theater Company / Celine Rosenthal |

THEATER

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|--|----------------------------|---|
| A Comedy of Tenors | Tito Merelli/Beppo | Bristol Riverside Theatre / Amy Kaissar |
| The Odd Couple | Oscar Madison | SART / Charlotte Tiencken |
| A Midsummer Night's Dream | Nick Bottom (The Weaver) | Southern Shakespeare Festival / Lanny Thomas |
| Fiddler on the Roof | Tevye | Quincy Music Theatre / Kevin Goodson |
| Watson (<i>East Coast Premiere</i>) | Watson | Gretna Theatre / Jason Summers |
| The Wizard of Oz | Prof. Marvel/Wizard of Oz | Gretna Theatre / Sam Viverito |
| My Fair Lady | Harry/ u/s Alfie Doolittle | Gretna Theatre / Christian Saint-Girard |
| A Little Night Music | Mr. Lindquist | Gretna Theatre / Carolann Page |
| Damn Yankees | Coach Van Buren | Ocean State Theatre Co. / Amiee Turner |
| It's A Wonderful Life | Clarence | Ocean State Theatre Co. / Amiee Turner |
| Sanders Family Christmas | Burl Sanders (Lead) | Sierra Repertory Theatre / Frank Latson |
| Around the World in 80 Days | (21 different roles!) | Playhouse on Park / Russell Treyz |
| Lend Me A Tenor | Bellhop | Arts Center of Coastal Carolina / Russell Treyz |
| It's a Wonderful Life | Clarence | Welk Resort Theatre / Tony Palermo |
| A Christmas Story | Old Ralphie | Jenny Wiley Theatre / Dana Maddox |
| Dracula in Tombstone (<i>World Premiere</i>) | Jim Dooley | Jenny Wiley Theatre / Mickey Fisher |
| Annie – (<i>w/ Andrea McArdle</i>) | Lt. Ward/Ensemble | Musical Theatre West / Steve Gladini |

WORKSHOPS/READINGS

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| Big Bucks: The Press Your Luck Scandal | LEAD | Michiko Studios / David F.M. Vaughn |
| Babes at Sea | SUPPORTING | The Musical Machine / Dennis Courtney |

TRAINING

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|----------------------------|-------------------------|---------------|
| The Bob Krakower Group | Advanced Level Workshop | Jess Cummings |
| Bob McAndrew Acting Studio | On-Camera Technique | Bob McAndrew |
| | Cold Reading | Bob McAndrew |
| Young Actors Studio | Drama/Movement/Improv | Tina Williams |

SPECIAL SKILLS

Acoustic Guitar (20+ years), Keyboards (20+ years), Vocal Sight Reading (20+ Years), Mandolin (2 years), Concertina (1 year), Dialects (RP, Cockney, Irish, Scottish, NY, Southern, French and others), Improv, Vocals (Pop, Rock, Show, Falsetto), Comedic Scarf Juggling